·PLEASANCE·

Edinburgh Fringe Programme Submission Form

PLEASE NOTE THAT THIS FORM IS FOR REFERENCE ONLY

Company/Artist Outline
- ➔ Show Title (Short Textbox)
- ➔ Company/Artist Name (Short Textbox)
- ➔ Website (Short Textbox)
- ➔ Instagram Profile (Short Textbox)
- ➔ TikTok Profile (Short Textbox)
- ➔ Twitter Profile (Short Textbox)
- ➔ Facebook Profile (Short Textbox)
- ➔ Have you read the Performers' Information Pack? (Multiple Choice)
  - ◆ Yes
- ➔ Contact Name
- ➔ Contact Role
- ➔ Contact Email
- ➔ Contact Phone Number

Company Information
- ➔ Address (Address Textboxes)
- ➔ Company Type (Dropdown)
  - ◆ Amateur Company
  - ◆ Professional Company
  - ◆ Student/Youth Company
- ➔ Company VAT Status (Drop Down)
  - ◆ VAT Registered
  - ◆ Non-VAT Registered
  - ◆ N/A International Company
- ➔ VAT Number - if applicable (Short Textbox)
- ➔ Will this be your company's debut on the Fringe? (Multiple Choice)
  - ◆ Yes
  - ◆ No
- ➔ Have you presented a show at the Pleasance in Edinburgh before? (Multiple Choice)
  - ◆ Yes
  - ◆ No

Show Information
- ➔ Genre (Multiple Choice)
  - ◆ Comedy
  - ◆ Theatre
  - ◆ Children
- ➔ Subgenre (Checkbox)
  - ◆ Cabaret

- ◆ Dance & Physical Theatre
- ◆ Kids & Youth
- ◆ Music
- ◆ Circus
- ◆ New Writing
- ◆ Devised
- ◆ Stand-up
- ◆ Improvisation
- ◆ Sketch
- ◆ Character Comedy
- ◆ Magic
- ◆ Musical
- ➔ Running Time (Short Textbox)
- ➔ Will this show be a Fringe premiere? (Multiple Choice)
  - ◆ Yes
  - ◆ No
- ➔ Are the rights secured for the show? (Multiple Choice)
  - ◆ Yes
  - ◆ No
- ➔ Run length (Drop Down)
  - ◆ Under a week
    - ● [Additional options revealed] Performance dates? (Checklist)
    - ● 2nd - 28th
    - ● Flexible
  - ◆ 1 week
    - ● [Additional options revealed] Performance dates? (Checklist)
    - ● 2nd - 28th
    - ● Flexible
  - ◆ 2 weeks
    - ● Additional options revealed] Performance dates? (Checklist)
    - ● 2nd - 28th
    - ● Flexible
  - ◆ 3 weeks
    - ● [Additional options revealed] Performance dates? (Checkbox)
    - ● 2nd - 28th
    - ● Flexible
  - ◆ Full run
- ➔ Performance start time - 1st choice (Checkbox)
  - ◆ 10:00 - 23:00
- ➔ Performance start time - 2nd choice (Checkbox)
  - ◆ 10:00 - 23:00
- ➔ Performance start time - 3rd choice (Checkbox)
  - ◆ 10:00 - 23:00
- ➔ How would you like to proceed?
  - ◆ Written submission
  - ◆ Video/Audio submission

The next section changes depending on how you choose to submit.

About Your Show (Written Application)

- ➜ About company/artist (Long Textbox - suggested word count 200 words)
- ➜ Show summary (Long Textbox - suggested word count 200 words)
- ➜ Target audiences (Long Textbox - suggested word count 100 words)
- ➜ Strategy for outreach and marketing to these audiences (Long Textbox - suggested word count 250 words)
- ➜ Document upload (File Upload)
- ➜ Links & Other Information (Long Textbox)
- ➜ Which of the following does your show contain/require? (Checkbox)
  - ◆ Minimal set
  - ◆ Medium set
  - ◆ Large set
  - ◆ Basic sound design
  - ◆ Medium sound design
  - ◆ Complex sound design
  - ◆ Pre-made sound design file - If yes what format
  - ◆ Basic lighting design
  - ◆ Medium lighting design
  - ◆ Complex lighting design
  - ◆ Pre-made LX show file - If yes what format
  - ◆ Lights up/lights down
  - ◆ Projection
  - ◆ Videomapping
  - ◆ Live video
  - ◆ Internet connection
  - ◆ Amplified musical instruments
  - ◆ Haze
  - ◆ Aerial work
  - ◆ Pyrotechnics
  - ◆ Food - Hot/cold
  - ◆ Any element that requires clear up
- ➜ What are your technical requirements? (Long Textbox - suggested word count 250)
- ➜ Technical Rider (File Upload)

About Your Show (Video/Audio Submission)

- ➜ Video/Audio Submission Prompt:

This is your chance to tell us about the creative team behind the show, the show itself, what we can expect to see, what your ambitions are for the production and anything else you think might get us excited. There is the opportunity to upload scripts, technical plans and any other documents in support of your submission.

Your video/audio application should cover the following as its basic structure:

- ● About company/artist
- ● Show summary
- ● Target audiences

- Strategy for outreach and marketing to these audiences
- What are your technical requirements*

We recommend that video/audio submissions are no longer than 5 minutes in length. Due to file sizes, unfortunately you are unable to upload video and audio files directly to this form. Once complete, please upload any video materials to an online platform and provide the link below in the relevant section.

For video applications we recommend uploading as an unlisted link to YouTube or Vimeo, for audio applications we recommend uploading as an unlisted link to SoundCloud. Unfortunately, due to their time limited nature, we are unable to accept WeTranfer (or similar) links.

*While we recognise that shows may still be in their early stages of development, it is important that we are able to gauge the technical ambition of the show you are proposing so we can take this into account when considering a potential venue.

➔ Video/audio submission link (Short Textbox)
➔ Document upload (File Upload)
➔ Links & Other Information (Long Textbox)
➔ Which of the following does your show contain/require? (Checkbox)
  ◆ Minimal set
  ◆ Medium set
  ◆ Large set
  ◆ Basic sound design
  ◆ Medium sound design
  ◆ Complex sound design
  ◆ Pre-made sound design file - If yes what format
  ◆ Basic lighting design
  ◆ Medium lighting design
  ◆ Complex lighting design
  ◆ Pre-made LX show file - If yes what format
  ◆ Lights up/lights down
  ◆ Projection
  ◆ Videomapping
  ◆ Live video
  ◆ Internet connection
  ◆ Amplified musical instruments
  ◆ Haze
  ◆ Aerial work
  ◆ Pyrotechnics
  ◆ Food - Hot/cold
  ◆ Any element that requires clear up
➔ Technical Rider (File Upload)

Previews & Performances
  ➔ Preview Performances (Long Textbox)

SUBMIT