



VAULT

Fringe Futures Festival Information Pack

About The Festival

Fringe Futures Festival is a brand new festival of LIVE work-in-progress shows from leading independent performance makers. Taking place in North and South London across May and June, Fringe Futures Festival is an innovative collaboration between the Pleasance & VAULT Creative Arts, providing an opportunity for early & mid-career artists to try out work at various stages of development in front of a live audience.

The festival will take place in Pleasance Downstairs studio at Pleasance, Islington and Pretty Vacant, a new pop up performance space on Lower Marsh in Waterloo, and will showcase what the future of the fringe is.

Fringe Futures Festival at Pleasance:

Each week of Fringe Futures Festival at Pleasance will be curated by one of Pleasance's London Associate Artists around a specific theme alongside a programme of workshops. Below is our lineup of Pleasance curators and the topics they will be exploring. We are looking for theatrical work which speaks to any of these themes.

Week 1 (24th - 28th May)

The Future is Noir with Nouveau Riche, curating work that will extend the cannon of what it means to be Black British and alive right now!

Week 2 (31st May - 4th June)

The Future is Pop Culture with Paula Varjack, focusing on work referencing, responding to or celebrating popular culture.

Week 3 (7th -11th June)

The Future is Unknown with Spies Like Us, platforming early career companies/artists who would like to stage their work for the very first time.

Week 4 (14th - 17th June)

The Future is Full Volume with Burnt Lemon, with a focus on music and spoken word.

Week 5 (21st - 25th June)

The Future is Eclectic + Electric with Bric a Brac, focusing on cabaret, drag, and clown through the lens of gender.

Alongside the five week festival taking place at The Pleasance in Islington, VAULT Creative Arts will also be running a parallel festival in South London as part of the FRINGE FUTURES FESTIVAL. While the two festivals are linked, the two venues and their respective programmes are being run independently - applicants are welcome to apply to both organisations.

How To Apply To Pleasance?

To apply, please fill out the form below, applications close at **8pm, Wednesday 21st April 2021**.

<http://bit.ly/FFFPliez21>

Deal

If selected to take part in the festival, you will receive:

- A box office split of 70/30 in your favour
- A technician to operate your show
- Marketing support as part of the overall festival marketing campaign
- Support from the Pleasance's Theatre team

Each show selected as part of the festival will get two opportunities to perform during a single day on their allotted week. Showtimes are 18:30 & 20:30 and are restricted to a maximum length of 60 minutes - while this is a work-in-progress festival each performance will need a minimum of 30 minutes of material.

Technical

As a work-in-progress festival with a high turn around of artists and companies we are only able to provide a basic technical provision which will consist of a few lighting states and playback for sound. As noted above, the Pleasance can provide an operator at no extra cost to the company. We are looking into the option of using projection in the space, however this option will need to be discussed and confirmed with the Pleasance team if selected to perform.

Upon being selected for the festival you will be required to fill out a technical information form outlining the technical requirements of your show.

Each show will receive 4 hours of technical rehearsal time during the day of their performances, below is an outline of the technical schedule:

12:30 - 13:00 - Company arrive, meet the technician, tool box and set up

13:00 - 16:30 - Technical rehearsal

16:30 - 17:00 - Stage reset and set up for evening show

17:00 - 18:00 Technician break

18:00 - 18:30 Preset and open house

18:30 - 19:30 Show 1

19:30 - 20:00 Reset for second show

20:00 - 20:30 Preset and open house

20:30 - 21:30 Show 2

Working COVID Securely

In order to maintain an environment that is safe for artists, audiences and Pleasance staff alike, everyone is required to follow Pleasance's guidance which is subject to change in line with the prevailing government guidance.

Our Downstairs space will undergo adjustments in order to make it COVID-secure, this involves reducing the capacity to 44, creating socially distanced seating groups and implementing other mitigation measures.

Given the size of the playing area, in order to operate COVID-securely during a performance we are only able to programme work which meets one of the following criteria:

- A solo performance
- 2 performers from different households (socially distanced from one another)
- 2 or 3 performers from the same household (not socially distanced from one another).

Companies and artists taking part in the festival will be required to provide a risk assessment outlining the preventative measures they will be enacting during rehearsal and performance to be signed off by a member of Pleasance staff prior to any activity commencing.

Marketing

The Pleasance and VAULT Creative Arts will be running a campaign for the festival as a whole. However, it is expected that selected companies/artists will conduct their own show-specific marketing campaign to promote their show in addition to general promotion of their themed week in order to support other performing artists/companies.