



THIS DOCUMENT IS FOR REFERENCE ONLY

Pleasance Edinburgh Performer Submissions

Welcome to Pleasance Edinburgh 2022! Please complete the form below to be considered for our upcoming festival programme.

Before applying, please read our Performers' Information Pack, which can be found here: pleasance.co.uk/perform

There is no set deadline for submissions as we programme on a rolling basis through until mid-April.

Please direct any subsequent queries to submission@pleasance.co.uk

Information with an asterix is required*

Basic Information

Show Information

- Show Title *
- Company/Artist Name *
- Website
- Facebook (please exclude 'www.facebook.com/')
- Twitter (please exclude 'www.twitter.com/' & the '@')
- Have you read the Performers' Information Pack
 - Yes

Primary Contact - This will be our main point of contact when discussing the show.

- Primary Contact Name *
- Primary Contact Role *
- Primary Contact Email *
- Primary Contact Phone *

Secondary Contact - If applicable, we will also include this contact in all our correspondence.

- Is the Secondary Contact the same as the Primary Contact
 - Yes
 - No - Complete Information Below
- Secondary Contact Name
- Secondary Contact Role
- Secondary Contact Email
- Secondary Contact Phone

Technical Contact - If applicable, we will contact this individual with any technical queries we have regarding the show.

- Is the Technical Contact the same as the Primary or Secondary Contact
 - Yes - Primary
 - Yes - Secondary
 - No - Complete Information Below
- Technical Contact Name
- Technical Contact Role
- Technical Contact Email
- Technical Contact Phone

Company Information

These questions relate to the company who are producing the show. Please note this can be an individual or collective - you do not have to be an officially registered company to perform with us at the Fringe.

- Full Address *
- Street Address
- Street Address Line 2
- Town/City
- Post Code
- Country
- Company Type *
 - Amateur Company
 - Professional Company
 - Semi-professional Company
 - Student/Youth Company
- Will the production employ performers who are residents outside the UK? *
 - Yes
 - No
- Company VAT Status *
 - VAT Registered
 - Non-VAT Registered
 - N/A International Company
- VAT Number * (write 'n/a' for non-VAT registered/international companies)
- Will this be your company's debut on the Fringe? *
 - Yes
 - No
- Have you presented a show at the Pleasance in Edinburgh before? *
 - Yes
 - No

Show Information

- Genre *
 - Comedy
 - Theatre
 - Children
- Sub-category (if applicable)

- Cabaret
- Dance & Physical Theatre
- Kids & Youth
- Music
- Circus
- New Writing
- Devised
- Stand-up
- Improvisation
- Sketch
- Character Comedy
- Magic
- Musical
- Running Time * (in minutes)
- Will your show be a Fringe premiere? *
 - Yes
 - No
- Are the rights secured for your show? *
 - Yes
 - No
 - In Negotiation
- Approximate Run Length *
- Full Run (3rd - 29th August)
- Short Run - Week 0/1 (3rd - 15th August)
- Short Run - Week 2 (16th - 22th August)
- Short Run - Week 3 (23rd - 29th August)
- Performance Dates *
- Preferred Performance Time - Please choose three performance times which you feel are suited to your show in order of preference.
- Preferred Performance Venue

Please choose three performance venues which you feel are suited to your show in order of preference. For detailed information on all venues, please see the Spaces section of the Pleasance website [HERE](#). Please note, capacities and technical plans are subject to change.

 - Lennox (1300 Capacity)
 - Pentland (600 - 1200 Capacity)
 - Grand (750 Capacity)
 - Lomond (400 Capacity)
 - Beyond (336 Capacity)
 - Pleasance One (310 Capacity)
 - Forth (257 Capacity)
 - KingDome (183 Capacity)
 - AceDome (175 Capacity)
 - QueenDone (174 Capacity)
 - Cabaret Bar (170 Capacity)
 - Pleasance Two (170 Capacity)
 - Above (146 Capacity)
 - Beneath (102 Capacity)

- Upstairs (94 Capacity)
 - Beside (90 Capacity)
 - 10Dome (86 Capacity)
 - JackDome (75 Capacity)
 - Baby Grand (69 Capacity)
 - The Green (60 Capacity)
 - Bunker Two (56 Capacity)
 - Bunker One (56 Capacity)
 - Below (55 Capacity)
 - Attic (50 Capacity)
 - Bunker Three (48 Capacity)
 - Cellar (48 Capacity)
 - Cromdale (Flexible Capacity)
 - How would you like to proceed? *
 - Written Application
 - Video/Audio Application
-

Written Submission

About Your Show

This is your chance to tell us about the creative team behind the show, the show itself, what we can expect to see, what your ambitions are for the production and anything else you think might get us excited. There is the opportunity to upload scripts, technical plans and any other documents in support of your submission. If you would like to include video content, please provide this as a YouTube or Vimeo link as opposed to uploading it directly as part of your submission.

- Company/Artist Biography * (about you and your previous work)
- Show Summary * (about the show you want to bring)
- Marketing Plan * (how you will promote the show)
- Script Upload (5mb max file size, please attach larger files as a link in the space provided below)
- Supplementary Information Upload (5mb max file size, please attach larger files as a link in the space provided below)
- Links/Other Information

Technical Information

While we recognise that shows may still be in their early stages of development, it is important that we are able to gauge the technical ambition of the show you are proposing so we can take this into account when considering a potential venue. Therefore please fill the following section in with as much detail as possible.

On a scale of 1 (Basic) to 5 (Extremely Complex), indicate your show's technical ambitions with regards to sound, lighting AV and production/set design? We work closely with all productions to identify their specific requirements during the programming and pre-festival stages, and can accommodate all levels of complexity, but this early indication will aid us in matching your production to an appropriate performance space.

- Technical Complexity *
 - 1 - Basic - Very simple lighting & sound with little to no set.
 - 2 - Moderate: Basic lighting & sound with a basic set which is compact and easily transportable.
 - 3 - Intricate: Modest lighting & sound with a medium scale set.
 - 4 - Complex: Substantial lighting & sound requirements with a large set.
 - 5 - Extremely Complex: Complicated lighting & sound design that will require time to achieve with a large and intricate set design.
 - What are your technical requirements? *
 - Technical Rider (5mb max file size, please attach larger files as a link in the space provided below)
-

Video/Audio Submission

About Your Show

This is your chance to tell us about the creative team behind the show, the show itself, what we can expect to see, what your ambitions are for the production and anything else you think might get us excited. There is the opportunity to upload scripts, technical plans and any other documents in support of your submission.

Your video/audio application should cover the following as its basic structure:

- Company/artist biography - about you and your previous work
- Show summary - about the show you want to bring
- Marketing plan - how will you promote the show
- Technical requirements*

Due to file sizes, unfortunately you are unable to upload video and audio files directly to this form. Once complete, please upload any video materials to an online platform and provide the link below in the relevant sections.

For video applications we recommend uploading as an unlisted link to YouTube or Vimeo, for audio applications we recommend uploading as an unlisted link to SoundCloud.

Unfortunately, due to their time limited nature, we are unable to accept WeTransfer (or similar) links.

*While we recognise that shows may still be in their early stages of development, it is important that we are able to gauge the technical ambition of the show you are proposing so we can take this into account when considering a potential venue.

- Submission link
- Script Upload (5mb max file size, please attach larger files as a link in the space provided below)
- Supplementary Information Upload (5mb max file size, please attach larger files as a link in the space provided below)
- Links/Other Information

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-

Previews & Performances

Let us know if there is anywhere we can come see the show. We're happy to watch work in progress performances, rehearsed readings or full scale public performances.

- Performance Date
 - Date
 - Performance Time
 - Performance Location
 - Other performance information
-

Award Opt-Out (Theatre & Children's Shows Only)

The VAULT Award gives a theatre or children's show in the Pleasance's programme the opportunity to transfer their show to the VAULT festival in London.

- Would you like to opt out of consideration for the VAULT award? *
 - Yes
 - No
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Equal Opportunities

Equality and Diversity Monitoring The Pleasance wants to meet the aims and commitments set out in its equality policy. This includes not discriminating under the Equality Act 2010, and building an accurate picture of the make-up of participants in encouraging equality and diversity. The organisation needs your help and co-operation to enable it to do this, but filling in this form is voluntary and it will not be linked to your application.

The information you provide will stay confidential, and be stored securely, separately to your application, and limited to only some staff in the organisation's Human Resources section.

<https://goo.gl/forms/EuJkDQXk2P16MmrW2>

