



THIS DOCUMENT IS FOR REFERENCE ONLY

Theatre Reserve 2022

Supported by the Charlie Hartill Special Reserve

Each year the Reserve provides a young theatre company with the rare and extraordinary opportunity to present a fully produced performance at the Edinburgh Festival Fringe.

Information with an asterisk is required*

General Information

Show & Lead Contact Information

- Show Title *
- Company Name *
- Primary Contact Full Name *
- Primary Contact Email *
- Primary Contact Phone *
- Primary Contact Role *

Eligibility Criteria

- Total Cast Size (a requirement of the fund is a minimum of 4 performers) *
 - Are at least 40% of the company within 5 years of full-time education? *
 - Yes
 - No
 - Are you available from the 3rd - 29th August? *
 - Yes
 - No
 - Try outs take place on the evening of the 21st & 22nd February 2022, please tick which dates you are available *
 - 21st February
 - 22nd February
 - How did you find out about the fund? *
 - Pleasance Website
 - Pleasance Newsletter/Social Media
 - Other Newsletter/Social Media
 - Word Of Mouth
 - Other
 - How would you like to proceed? *
 - Written Application
 - Video/Audio Application
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Written Application

- Tell us about you as a company or ensemble * *Please include your history making work and any relevant biographies (suggested word count up to 150 words)*
 - Synopsis & vision for the show * *Please provide us with an overview of the story you hope to tell and describe your ambitions for what the audience will experience along with your reasons behind staging this production (suggested word count up to 150 words)*
 - At what stage of development is your show? * *At what stage of the development process is your production, do you have a team in place, has it had any performances (including scratches, sharings and work in process performances) and how will you develop, finalise and bring the piece to life (suggested word count up to 100 words)*
 - Please outline any plans you may have for fundraising * *Please include information on any funds raised already and/or any previous experience with fundraising for a show (suggested word count up to 100 words)*
 - Link to video footage demonstrating your work. *This could be previous work, rehearsal room footage, trailers, etc.*
 - Upload visual aids to support your application. *This could be a mood board images from past productions etc. (5mb max file size, please attach larger files as a link in the space provided below)*
 - Additional links. *This could be images, reviews, blog posts or anything else you feel is relevant.*
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Video/Audio Application

Your video/audio application should cover the following:

- Tell us about you as a company or ensemble - please include your history making work and any relevant biographies.
- Synopsis & vision for the show - provide us with an overview of the story you hope to tell, describe your ambitions for what the audience will experience and your reasons behind staging this production.
- Show's development - at what stage of the development process is your production, do you have a team in place, has it had any performances (including scratches, sharings and work in process performances) and how will you develop, finalise and bring the piece to life.
- Please outline any plans you may have for future fundraising - including information on funds raised already and/or any previous experience with fundraising for a show.

Due to file sizes, unfortunately you are unable to upload video and audio files directly to this form. Once complete, please upload the file to an online platform and provide the link below (for video applications we recommend uploading as an unlisted link to YouTube or Vimeo, for audio applications we recommend uploading as an unlisted link to SoundCloud).

Unfortunately, due to their time limited nature, we are unable to accept WeTransfer (or similar) links.

- Application link
 - Link to video footage demonstrating your work. *This could be previous work rehearsal room footage or trailers.*
 - Upload visual aids to support your application. *This could be a mood board images from past productions etc.* (5mb max file size, please attach larger files as a link in the space provided below)
 - Additional links
-

Equal Opportunities

Equality and Diversity Monitoring The Pleasance wants to meet the aims and commitments set out in its equality policy. This includes not discriminating under the Equality Act 2010, and building an accurate picture of the make-up of participants in encouraging equality and diversity. The organisation needs your help and co-operation to enable it to do this, but filling in this form is voluntary and it will not be linked to your application.

The information you provide will stay confidential, and be stored securely, separately to your application, and limited to only some staff in the organisation's Human Resources section.
<https://goo.gl/forms/EuJkDQXk2P16MmrW2>

END OF FORM