

Pleasance London - Main House

Make The Cut **Director's Cut Theatre Company** 

**Thursday 29th September 2022** 19:30

From £15 Cabaret Tables of 2-4 guests Seating for Group Sizes 1-6, Unallocated Balcony Stools

15+

Website: https://www.pleasance.co.uk/accessibility Email: access@pleasance.co.uk

We offer complimentary Personal Assistant tickets for those with additional access requirements. Please email access@pleasance.co.uk to arrange in advance.

You can read our COVID-19 FAQs here.

## **Synopsis**

Make The Cut is the hottest competition for actors and writers seeking an opportunity and a platform to showcase their talents.

"Such a fantastic event to have been created, really enjoyable evening." Giacomo Palazzo - Independent Talent Agency

"Brilliantly organised and a great idea!" Camilla Young - Curtis **Brown Literary Agency** 

"Such a very good evening with an extremely high standard all round. The evening was incredibly well run and put together." Irene Cotton CDG

"I found the whole experience really quite moving. Great writing and great actors." Guy Rose, Futerman, Rose & Associates

"One of the best showcases for writers I have ever been to. Just what the industry needs, emerging talent showing the raw edge of theatre." Shane Collins – Shane Collins Associates

Some of the UK's most talented emerging artists are selected to compete in front of a voting audience and an industry panel.

Hoping to make the cut, writers submit their work and the top monologues are shortlisted for the competition. After a first round of auditions, actors are chosen to go head to head,

performing the monologues in a series of rounds, in which the winning actor and writer is chosen!

## WINNING PRIZES!

Supporting rising talent in moving forward with their careers!

Actors: £148 towards **Equity** membership (Trade Union for professional performers) or a term's free membership to **The Actors Club** run by **Director's Cut Theatre Company**.

Writers: Free script development service. Three dramaturgy sessions (full script analysis) on any script or piece of writing of their choice with Artistic Director **Heather Ward**.

A competition like no other. The question is – who will Make The Cut?

WARNINGS